

## Editing early modern texts and sources: problems and possibilities

16 March 2018

### University of St Andrews

Location: Arts Lecture Theatre (number 31 on the University map at <https://www.st-andrews.ac.uk/media/university/maps/wwwmap.pdf>)

9:30 – 10.45

#### Opening roundtable

John Milton (King's College London): Critical editions

Mark Goldie (University of Cambridge): Popular and ancillary editions

Neil Keeble (University of Stirling): Organising editorial projects and teams

Peter Momtchiloff (Oxford University Press): Editing: the view from the press

10.45 – 11.00: Coffee break

11.00 – 13.00

#### Editing: texts and genres

Margaret Connolly (University of St Andrews): 'One text or several? How to deal with 'extracts' when editing'

Edda Frankot (University of Aberdeen): 'The digital transcription of the Aberdeen Council Registers, 1398-1511'

Sarah White (University of St Andrews): 'Editing and Translating Thirteenth-Century English Court Records: Approaches and Strategies'

Steve Murdoch (University of St Andrews): 'Editing Britain and the Thirty Years' War'

13.00 – 14.00 Lunch

14.00 – 15.30

#### Editing Locke and Clarendon

Hannah Dawson (King's College London): 'Locke's *Disputations on the Law of Nature*'

Jacqueline Rose (University of St Andrews): 'Editing Locke's early political and religious writings'

Paul Seaward (History of Parliament Trust): 'Editing Clarendon: *The Historical Narration, The Life, and The History of the Rebellion*'

15.30 – 15.45 Tea break

15.45 – 16.45

#### Editing: processes and outcomes

Angus Vine (University of Stirling): (title tbc)

John Coffey (University of Leicester): 'Wilberforce and Sons: why we need a scholarly edition of the Wilberforce Diaries (1779-1833)'

16.45 – 17.00

Closing discussion

To sign up to attend, please visit <http://onlineshop.st-andrews.ac.uk/>

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